

Oily Cart
Hippity Hop
By Tim Webb
Directed by Patrick Lynch
Set Design by Marcello Chiarenza Costume consultant Elena Marini

Oily Cart requires an Associate Designer to work on HIPPITY HOP an immersive multi-sensory musical by Tim Webb.

Show copy:

After its sell-out success over a decade ago, HIPPITY HOP is back to meet a new generation of hip young things. Experience the poetry, puppetry, music and movement of the first ever interactive hip hop show for young children aged 2-5. With graffiti-based designs, hip hop flavoured beats and the twinkling lights of the city, HIPPITY HOP celebrates street culture. Join the Hippity Hoppity baby for a multi-sensory musical – it's a hip hopera!

We need an Associate Designer to work with the plans provided by Venice-based designer Marcello Chiarenza to ensure we create a physical world that is coherent, fun, brilliant quality, highly memorable and speaks to children under 5, with elements of surprise and delight that start at front of house and continue after the show is over.

We are also working with costume consultant Elena Marini on creating costumes inspired by Hip Hop and contemporary street culture, the Associate Designer will help actualise these costumes in consultation with Elena and the Head of Costume.

Job Specification:

- Costume – work with Head of Costume on sourcing and buying fabric, simpatico with the Costume Consultant's proposal, which ties in with the visual world and colour scheme of the set
- Set – Overseeing construction along with our Head of Set Construction and Production Manager. Liaise with scenic/street artist on how the look will be achieved
- Props and accessories - Design and oversee realisation of props, garments that audience members wear, props that audiences handle, headgear, flowers, all the FOH and the Hippity Hop tabards. The design will be informed by the requirements of the Director, Patrick Lynch and the original design concepts from Marcello Chiarenza and Elena Marini
- Work with scenic/street artist to realise a streetscape in a street art/graffiti inspired design

Person Specification:

- At least two years' experience working in a similar role in a professional theatre environment with full knowledge of the usual activities expected of an Associate Designer working for a touring company
- Degree in theatre design, other relevant field, or significant professional experience
- Understanding of Hip Hip aesthetic and children's theatre
- Excellent communication and people skills

- Experience of supervising and organising wardrobe, set and props crew during a production period
- Excellent attention to detail and high standards of making skills
- Must be aware of correct Health and Safety practices
- Ability to forward plan, to work under own initiative, prioritise and multi task
- Ability to remain, calm, professional and positive when working under pressure
- Be willing and able to work and guide vocational work experience students (typically on theatre design courses).
- Experience of liaising with a production manager and working to strict budgets and timescales.

How to apply:

Reply with CV (2 sides A4 max), links to your professional portfolio or other visual examples of your work and a covering letter (1 side A4 max) to Touring Producer, Alison Garratt Alison@oilycart.org.uk by **midday Monday 19th October** .

Interviews will be set up from 22nd October. We're looking for an immediate start.

Rehearsals 5th November – 7th December 2018: Oily Cart, Tooting Broadway
 Photoshoot 26th November: Oily Cart, Tooting Broadway
 Tech week and press performances at artsdepot, North Finchley 8th Dec – 16th December 2018

Fee:

Fee based on ITC/Equity rates

Oily Cart champions and promotes diversity and access. We are committed to equality of opportunity and encourage applications from all sections of the community and in particular those including BAMER and disabled candidates.

Oily Cart are also looking for a scenic/street artist for this show. We realise that some candidates might be interested in both roles, if that's the case make sure to add the titles of both jobs to the subject line of the application and state your intention of applying for both roles in your covering letter.

Registered Charity No: 1000799

