

Oily Cart
Hippity Hop
By Tim Webb
Directed by Patrick Lynch
Set Design by Marcello Chiarenza Costume consultant Elena Marini

Oily Cart requires a Scenic/Street Artist to work on HIPPITY HOP an immersive multi-sensory musical by Tim Webb.

Show copy:

After its sell-out success over a decade ago, HIPPITY HOP is back to meet a new generation of hip young things. Experience the poetry, puppetry, music and movement of the first ever interactive hip hop show for young children aged 2-5. With graffiti-based designs, hip hop flavoured beats and the twinkling lights of the city, HIPPITY HOP celebrates street culture. Join the Hippity Hoppity baby for a multi-sensory musical – it's a hip hopera!

The Artist must create four different but interacting “walls” on non-naturalistic building sets representing differing architectural styles found in 21st century UK cities. Each of the four free-standing sections contains a shop whose contents will be revealed to the children, so the exteriors don't need to be obvious at the outset. There will also be a fifth cut out at the theatre front of house that kids can go behind and put their face through to reveal their hidden hip hop dancer.

We are looking for an artist to design and realise street-art inspired graffiti on each of the four structures (and the wrap around on the dais) – these could be murals, incidental pieces and/or whole schemes.

When the audiences enter they should see and be surrounded by a visual feast inviting them into the space, accompanied by hip hop music and live Kora playing. The work must be accessible for an under 5 audience. We're looking for something witty, quirky, irreverent, a sense of subversive and celebratory. The art needs to be image-led as our target audience is pre-literate.

We want images that will help us dance and rap our way through the streets via the four shops in search of the missing baby who needs to be reunited with its Mum. We'll want you to work within in a restricted colour palette to fit with overall aesthetic of the show but of course there can be accents and rulebreaking within that.

Person Specification

- We need an artist with a distinct visual style that will appeal to children and their families
- The Artist must be able to work to deadlines and as part of a wider design team.
- The artist must have an understanding of Hip Hip aesthetic and children's theatre
- They must be highly skilled at painting the designs
- The Artist must be available meet in October and November to execute designs
- Be willing and able to work and guide vocational work experience students (typically on theatre design courses)

How to apply:

Reply with CV (2 sides A4 max), links to your professional portfolio or other visual examples of your work and a covering letter (1 side A4 max) to Touring Producer, Alison Garratt Alison@oilycart.org.uk by **midday Monday 19th October**.

Interviews will be set up from 22nd October. We're looking for an immediate start.

Rehearsals 5th– 7th December: Oily Cart, Tooting Broadway

Photoshoot 26th November: Oily Cart, Tooting Broadway

Tech week and press performances at artsdepot, North Finchley 8th Dec – 16th Dec

Fee:

Fee based on ITC/Equity rates

Oily Cart champions and promotes diversity and access. We are committed to equality of opportunity and encourage applications from all sections of the community and in particular those including BAMER and disabled candidates.

Oily Cart are also looking for an Associate Designer for this show. We realise that some candidates might be interested in both roles, if that's the case make sure to add the titles of both jobs to the subject line of the application and state your intention of applying for both roles in your covering letter.

Registered Charity No: 1000799



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