

Space to Be | The Families' Experience

Descriptive Transcript

Audio	Visual
<p>Gentle layered humming</p>	<p>White Oily Cart logo on a deep blue background</p>
<p>Voiceover: In 2021, we created our first show sent directly into audiences' homes, so we could reach disabled young people and their families who are shielding.</p> <p>Music: Layered humming in the background.</p>	<p>Centred white text on a deep blue background. It reads: In 2021, we created our first show sent directly into audiences' homes, so we could reach disabled young people and their families who are shielding.</p> <p>Photos of young people experiencing Space to Be gradually appear on screen around the white text. They include young people shining wrist torches on a shiny mirrored sheet to create colourful light patterns; inside a tent with iridescent blue-green gauze walls; under an embroidered deep blue velvet blanket and next to a kalimba instrument.</p>
<p>Voiceover: Space to Be was delivered through a series of packages,</p>	<p>Video and white text against a deep blue background.</p> <p>Video of woman sat on the floor in her home, with two teenagers sat either side of</p>

<p>Music: Layered humming now accompanied by kalimba in the background.</p>	<p>her. They are all looking inside an open black box, as she lifts silver paper concealing its contents.</p> <p>Underneath the video is white text that reads: Space to Be was delivered through a series of packages, opened over a week.</p>
<p>Voiceover: opened over a week.</p> <p>Music: Layered humming now accompanied by kalimba in the background.</p>	<p>Video and white text against a deep blue background.</p> <p>Video of the woman and teenagers surrounding the box, sat on the floor. They pull away silver paper to reveal a yellow laminated sheet with black text and symbols, resting on a folded blue velvet blanket.</p> <p>Underneath the video is white text that reads: Space to Be was delivered through a series of packages, opened over a week.</p>
<p>Voiceover: Each contained a different sensory experience</p> <p>Music: Layered humming now accompanied by kalimba in the background.</p>	<p>Video and white text against a deep blue background.</p> <p>Video of the woman and teenagers sat on the floor around another black box that contains three square silver tins with purple circular</p>

	<p>stickers on them. One of the teenagers lifts a tin out of the box.</p> <p>Underneath the video is white text that reads: Each contained a different sensory experience, and was accompanied by a binaural soundtrack that used the real sound of stars.</p>
<p>Voiceover: and was accompanied by a binaural soundtrack</p> <p>Music: Layered humming now accompanied by kalimba in the background.</p>	<p>Video and white text against a deep blue background.</p> <p>Video of two women and one of the teenagers sat on the floor opening up the silver paper around the contents of another black box.</p> <p>Underneath the video is white text that reads: Each contained a different sensory experience, and was accompanied by a binaural soundtrack that used the real sound of stars.</p>
<p>Voiceover: that used the real sound of stars.</p> <p>Music: Layered humming now accompanied by kalimba in the background.</p>	<p>Video and white text against a deep blue background.</p> <p>Video of the two teenagers and a man, sat on the floor around a long black box. One of the teenagers pushes the silver paper away to reveal the</p>

	<p>contents: a laminated cream sheet with black text and symbols, and iridescent blue-green gauze material. The video and text fade to a plain deep blue screen.</p> <p>Underneath the video is white text that reads: Each contained a different sensory experience, and was accompanied by a binaural soundtrack that used the real sound of stars.</p>
<p>Voiceover: Space to Be explored each family's unique story: how each person, and each family, is individual, but connected like a constellation of stars.</p> <p>Music: Layered humming now accompanied by kalimba in the background.</p>	<p>White text at the bottom of a deep blue screen. It reads: Space to Be explored each family's unique story: how each person, and each family, is individual, but connected like a constellation of stars.</p> <p>As the voiceover reads the text, three photo boxes appear above, with different photos appearing and being replaced.</p> <p>The first photo is a young person lying on pillows under a pink, flowery blanket. She is holding an adult's hand and together they are shining a torch onto a shiny mirrored sheet.</p>

	<p>The second photo is a young person sat on a chair. They are holding a strip of shiny green material, and their feet are resting on a wooden box with a blue and orange circular symbol on the top. Behind them are three black Space to Be boxes.</p> <p>The third photo is a young person in a black chair resting their feet on the wooden box with the blue and orange circular symbol. It has silver stretchy material extending out of it, held by the young person and other people out of shot.</p> <p>The fourth photo is a dark room with a drum-shaped light box casting light patterns.</p> <p>The fifth photo is an adult and two young people lying down on a white blanket underneath a tent with blue-green gauze walls.</p> <p>The photos and white text fade away to a plain deep blue screen.</p>
<p>Voiceover: Here are some videos and photos, shared by the families from all over</p>	<p>White text in the centre of a deep blue background. It reads: Here are some videos and photos, shared by the</p>

<p>the UK, of them experiencing Space to Be together.</p> <p>Music: Layered humming now accompanied by kalimba in the background.</p>	<p>families from all over the UK, of them experiencing Space to Be together.</p>
<p>Voiceover: We have their permission to use them as part of this video.</p> <p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>Additional white text appears underneath. It reads: We have their permission to use them as part of this video.</p> <p>White text fades away to a plain deep blue screen.</p>
<p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>Video on a deep blue background of a young person on a sofa playing a kalimba. Sat next to them is a baby with the kalimba's black case on their lap. It has a circular purple sticker on it with gold text that reads: Lyra.</p>
<p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>Video on a deep blue background of a young girl hugging a young boy as they both lie down with their head resting on a double-length blue velvet pillow.</p>
<p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>Video on a deep blue background of a young person in a wheelchair, laughing. A silver stretchy rope with a blue and bronze bead on it and</p>

	<p>blue handle is attached to the wheelchair safety strap.</p> <p>The video fades away to a plain deep blue background.</p>
<p>Voiceover: Deep, meaningful, powerful and profound experiences which were new to use as a family and were very special.</p> <p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>Photo on the left, with white text on the right, against a deep blue background.</p> <p>The photo is a selfie of a man and woman smiling into the camera. In between them is a young girl wrapped in in a blue velvet blanket.</p> <p>The white text next to the photo reads: “Deep, meaningful, powerful and profound experiences which were new to use as a family and were very special.”</p> <p>The photo and text fade away to a plain deep blue background.</p>
<p>Voiceover: It was amazing! And it was lovely to see all of the family be able to access and enjoy the same activity!</p> <p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>White text on the left, with video on the right, against a deep blue background.</p> <p>The white text reads: “It was amazing! And it was lovely to see all of the family be able to access and enjoy the same activity!”</p>

	<p>The video is a young person sat on the floor surrounded by cuddly toys including a big panda. She has a blue velvet blanket wrapped around her shoulder. A woman supports her to lean back against a blue velvet pillow, and strokes the blue blanket.</p> <p>The video and text fade away to a plain deep blue background.</p>
<p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>The frame pans across a photo. A young person is lying in a bed under an embroidered blue velvet blanket, her head resting on a blue velvet pillow. A night light projects green stars onto the white wall next to her.</p>
<p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>The frame pans across a photo. A young person lies on the floor next to a drum-shaped night light which projects coloured dots of light onto them.</p> <p>The photo fades away to a plain deep blue background.</p>
<p>Voiceover: It felt so special to have a beautiful experience that connected us all.</p>	<p>Video on the left with white text on the right against a deep blue background.</p>

<p>Music: Gentle kalimba tune with cello, featuring sounds of different people humming, speaking and vocalising.</p>	<p>The video is of a young person smiling, lying under an embroidered blue velvet blanket with their head against a blue velvet pillow. A woman is lying alongside them, holding their hand.</p> <p>The white text reads: “It felt so special to have a beautiful experience that connected us all.”</p> <p>The video and white text fade away to a plain deep blue background.</p>
<p>Voiceover: Space to Be toured to every region of the UK. The show was experienced in 70 homes by 164 young people and 150 parents/carers.</p> <p>Music: Gentle kalimba tune with cello.</p>	<p>White text on the left with an illustration on the right, against a deep blue background.</p> <p>The white text reads: Space to Be toured to every region of the UK. The show was experienced in 70 homes by 164 young people and 150 parents/carers.</p> <p>The illustration is a map of the UK surrounded by gold stars. Each region is outlined, with a gold line connecting to a star each region like a constellation.</p>
<p>Voiceover: 99% of the audiences who completed</p>	<p>White text overlaid on a photo.</p>

<p>our feedback survey said they would recommend Space to Be</p> <p>Music: Gentle kalimba tune with cello.</p>	<p>White text reads: 99% of the audiences who completed our feedback survey said they would recommend Space to Be</p> <p>The photo shows a drum-shaped night light which projects colourful dots of light onto the gauze walls of a tent.</p>
<p>Voiceover: A huge thank you to the constellation of families who brought Space to Be to life in their homes.</p> <p>Music: Gentle kalimba tune with cello, which gradually fades</p>	<p>Image with white text underneath against a deep blue background.</p> <p>The image is of the Space to Be logo, made up of hundreds of photos of families experiencing Space to Be. In the illustration, a child's hand holds an adult's finger inside the outline of a cardboard box. The child's palm and fingers are illustrated with the sea and a crab on the beach. The adult's hand has a night sky with clouds, stars and the moon. Gold lines with small gold stars emanate from the box, against a purple background. Gold text across the centre of the image reads: Space to Be.</p> <p>The white text reads: A huge thank you to the constellation</p>

	<p>of families who brought Space to Be to life in their homes</p> <p>The image and white text fade away to a plain deep blue background.</p>
<p>Music: Layered humming</p>	<p>White text scrolls up against a deep blue background. It reads:</p> <p>SPACE TO BE Creative Team Lead Artist – Ellie Griffiths Designer – Sophia Clist Music Director and Composer – Jeremy Harrison Sound Technologist and Sound Designer – Joe Wright Dramaturg – Arti Prashar Collaborating Artist/Researcher in Residence – Dr Jill Goodwin Associate Artist – Natalya Martin Creative Collaborator – Jacqui Adeniji-Williams Illustrator – Anana Rao-Middleton With thanks to our Family Experts</p>
<p>Music: Layered humming, with voice saying ‘Once there was you, and there was me.’</p>	<p>White text continues to scroll up against a deep blue background. It reads:</p> <p>Production Team</p>

	<p>Production Manager – Beatrice Galloway Head of Construction – Hannah Sharp Prop Maker – Lottie Fogg and George Hampton Wale Production Assistant – Laura Haynes Press and Public Relations Representative – Binita Walia Placement – Anya Winful and Chloe Stally Gibson</p> <p>For Oily Cart Artistic Director – Ellie Griffiths Executive Director – Zoë Lally Tours Producer – Alison Garratt Communications and Engagement Producer – Flossie Waite Administrator – Persephone Quarme</p>
<p>Music: Layered humming, now with kalimba. Voice says 'Then there was them'</p>	<p>Plain deep blue background fades into plain white background.</p>
<p>Music: Layered humming, now with kalimba. Voice says 'and us.'</p>	<p>Black text and logos appear against the white background.</p> <p>At the top is the Oily Cart logo in black.</p> <p>Underneath is text that reads: Oily Cart would like to thank the following organisations for</p>

their generous support: Arts Council England, BBC Children in Need, Esmée Fairbairn Foundation, Garfield Weston Foundation, The Leathersellers' Company Charitable Fund, The Rix-Thompson-Rothenberg Foundation and the Baily Thomas Charitable Fund, The True Colours Trust, Wandsworth Council.

Below the text are three funder logos. The first has a hand with crossed fingers next to the words Arts Council England depicted in a circle and above the text: Lottery Funded. A line separates this from text that read: Supported using public funding by Arts Council England.

The second has a yellow Pudsey Bear on the left, with black text on the right that reads: Supported by BBC Children in Need with copyright and charity details.

The third is a semi-circle silhouette of rooftops, with the words 'The Brighter Borough' above and 'Wandsworth' underneath.

	<p>Below the logos, black text reads: Registered charity 1000799</p> <p>The logos and text fade away into a plain white background.</p>
<p>Music: Layered humming. Voice says 'Together'. Audio fades.</p>	<p>The black copyright symbol and text reading '2021 Oily Cart' appears for a few seconds, then fades to a plain white background.</p>