

Hi, I'm Ellie. I'm the Artistic Director of Oily Cart and I'm co-director of When the World Turns, which we made over three years with the incredible Polyglot Theatre.

There were three lead artists in this project, though. We collaborated in the process with researcher and eco-scenographer Tanja Beer, who fed into a sustainable new methodology of touring, of international collaboration, and of theatre design itself, which is what has led to this really spectacular living, breathing environment and set that our audience enter into.

We made the work with disabled and non-disabled artists, and we specifically made it for those young people who are most likely to be ignored or overlooked, which is often people who respond the least and are most seemingly 'passive'.

So, we really, really - through all the research and development - asked the question: what would happen if we learned from these young people and followed the atmosphere that they naturally create?

And what it's led to is a gentle, atmospheric show that leaves space for being and attuning into the world around us, and all the amazing things that happen when you do that.

The show is a real, a real calling, saying to this audience "you belong here, this world listens to you, and you are a vital part of this ecosystem".

We're now growing the show and expanding it outwards to make a new version for babies, which we're really excited about, as it's really at the heart of Oily Cart sensory practice.

We want to keep the show just as intimate for this audience, so that each young person and each baby in that audience is really listened to, and the show and the world around them becomes tailor-made just for them.

And what we've seen with this approach is the real impact it can have. Many families have stayed in the space long after the show has finished, many parents in tears. It really does create this very, very connected, open and special atmosphere.

With When the World Turns, we're growing a new world, and we really, really hope that you can help us grow it.