

When the World Turns Manifesto of Care

Easy Read Version

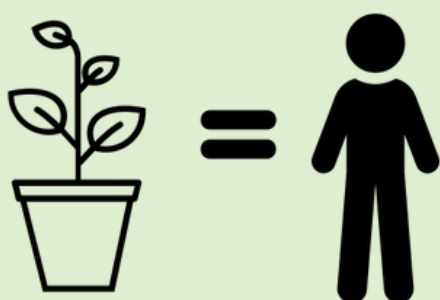
How we make sure all living
beings in our show are cared for

Created with Dr Tanja Beer





When the World Turns is a sensory show. It has a set made with plants.



The show is about treating different **forms of life** with the same **care**.



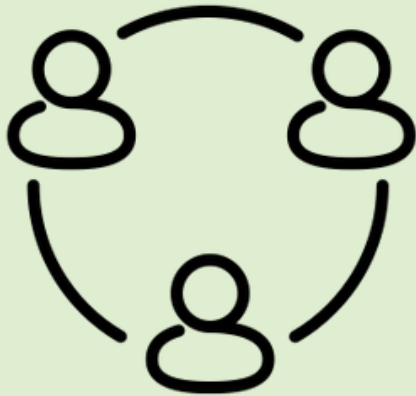
Such care happens **on stage** in each performance and **backstage** as we tour the show.



We tour with our cast **and** with our plants.



Plants are living, breathing beings.



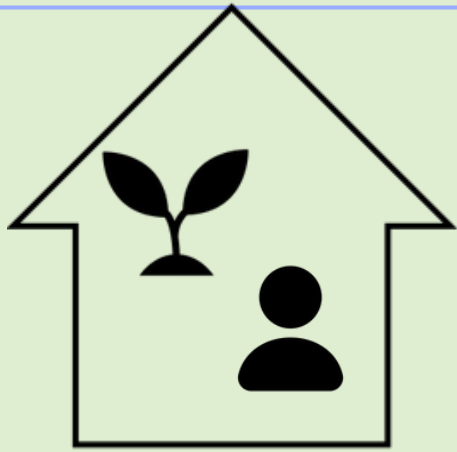
We see **plants as part of our team**, and co-performers.



They are **not props**.



We take care of **plants and human performers** in their own way.



We build a ‘**safe space**’ for all our team – human and plants.



This creates a healthy and diverse place: an **eco-system**.



An eco-system is a **community** of living beings. They are together in a specific place and interact.



We make sure everyone’s **needs are listened to** and taken care of.



Everyone **helps the best way they can** with their skills and strengths.



People and plants can be **resilient**.



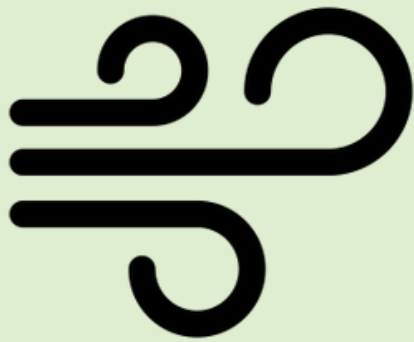
Resilience is how you **recover** from difficult times or big changes.



If times are really hard, for humans or plants, we will give them a **rest** break.



Being surrounded by plants is **good** for your **wellbeing**.



The air in our show has **more oxygen**, because of the plants. This helps people to **relax**.



We help each other. Plants help people, and people help plants.



We have **check ins** with the plants and the humans in our team.



Plants receive **more sensory input than humans**. This means we are **mindful of what we do around them**.



We say good morning, do voice warm ups and check any changes in us.



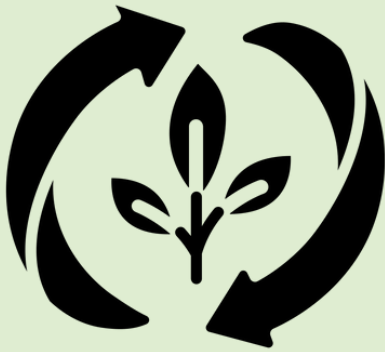
We have a **Plant Carer**.



The Plant Carer shows the team how to care for the plants.



Caring for the plants is a **group effort**. Everyone helps in their way.



The relationship of care between plants and humans is **circular**.



Unexpected things might happen to plants. It can be an accident or mistake.



A plant can wilt or die.



If a plant dies, we will not throw them away. We will **compost** them. They will help the health of living plants.



Plants, like humans, have **different care and wellbeing needs**.



Touring **with** plants is a **radical act**.



A radical act is something you believe in, even though it might take more effort and work.



When the World Turns is a collaboration across time and distance between Oily Cart (UK) and Polyglot Theatre (Aus). It is an immersive, fantastical, sensory production created specifically for and with disabled young people who experience the most barriers to access.

The UK version of When the World Turns has received support from Arts Council England, The National Lottery Community Fund, Paul Hamlyn Foundation, Wandsworth Council, funders that wish to remain anonymous and individual donors.



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UK/AU Season 2021-22



**Creative
Program**



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